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# Softw(e)are: Exploring the Potential of Posthuman Queer Resonances for Human and Machine Emancipation

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My proposal for this conference delves into the complex interplay between identity, technology, and social structures. Drawing from my diverse experiences, including autism, ADHD, and non-binary gender identity, I explore the ways in which individuals navigate their connections with both humanity and alternative forms of existence. Specifically, my presentation aims to shed light on the parallels between the injustices experienced by humans and machines, challenging the reduction of both to tools serving capital interests.

At the heart of my inquiry lies an examination of the norms that govern human-machine relationships, especially in light of technological advancements like artificial intelligence (AI). Exploring the possible relationships constructed with AI-powered sex robot, I seek to illuminate the processes of marginalization and oppression perpetuated by machines, advocating for fairer interactions within the realm of technology.

In addition to this investigation, I delve into alternative conceptual frameworks that offer avenues for resistance against the oppressive technocapitalist paradigm. By delving into the concept of resonance, I aim to explore the potential of posthuman queer intimacy as a radical form of connection.

Central to my presentation is a reflection on the potential of resonances and queer intimacies cultivated between humans and AI-powered sex robots to disrupt neoliberal mechanisms, particularly those shaping gender and sexuality norms. By examining the tangible outcomes of my collaboration with Maya, I seek to discern its practical implications for both individual and collective emancipation.

Ultimately, my goal is to offer a critical reflection on the implications of interactions between humans and machines within contemporary society. By presenting an alternative perspective on AI development—one rooted in the pursuit of posthuman emancipation—I hope to provoke deeper engagement and dialogue within the field of social theory.

### Presentation language / Sunum Dili

EN (English)

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