

Congist'24 Social Sciences and Artificial Intelligence: Theory and Practice

19 Aralık 2024 Perşembe

Session 1.3 (Day 2) - A8 (09:00 - 10:30)

time	[id] title	presenter
09:00	[42] The Place of the Composer in New Artificial Intelligent Assisted Music Composition Tools	Hervé Zénouda Radhika Khanna
09:30	[166] The Song There Never Was: A Sociotechnical Critique of Music AI	Çınar Gedizlioğlu Borabay Erbay
10:00	[34] Digital Memories: The Role of AI in Reviving and Remembering Holocaust-Survivors	Habib Tekin