		DAY 1	(16.09)	
11:30-12:30	Registration & Welcome Coffee			
12:30-13:00	Opening Remarks			
13:00-14:00	Keynote Lecture (MAIN HALL)  Allegorists, Alchemists and latrochemists in the Early Modern Ottoman Empire  Feza Günergun (Professor Emerita of History of Science, Istanbul, Türkiye)			
14:00-14:30	Coffee Break			
14:30-16:00	S.1.1. Staging Knowledge: Performance, Play and Cultural Adaptation Chair: TBA  Adam Rzepka – "This Under Globe": Proprioceptive Worldmaking in Shakespeare's Public Theaters  M. Fatih Çalışır – Cultural Encounters and Adaptations in the Late Seventeenth-Century Ottoman Empire: Theater, Portraiture, and Knowledge Transmission  Matthias Roick – Playing at the World: Students, Chess Knowledge, and Its	ROOM 1 S.1.2. Reading, Collecting, and Translating Medicine across Religious and Linguistic Boundaries Chair: TBA  • Mustafa Yavuz – The Ottoman Reception of Matthioli's De Materia Medica: Knowledge Transmission and Pharmacobotanical Adaptation • Kadir Çelik – A Non-Muslim Source of Ottoman Medicine: The Case of Garshuni Manuscript in Mardin	Sessions  ROOM 2 S.1. 3. Echoes of Antiquity: Myth, Philosophy, and the Stars in Early Modern Thought Chair: TBA  Giulia Beccaria – Leopardi as a Byzantine Scholar, Translator of George Gemistos Plethon Monika Frazer-Imregh – Ascensio ad Deum, a Neoplatonic Program in Renaissance Disguise: The Reception of the Teachings of Ficino and Pico in H. C. Agrippa von Nettesheim's De Occulta Philosophia Agata Starownik – The Cycle of Seven Planets – Iconography and Applications	ROOM3 No session scheduled.
16:00-16:15	Coffee Break			
16:15-17:45	Round Table (MAIN HALL)  Translation of Scientific Texts into Ottoman Turkish in the Early Modern Era  Chair: TBA  Speakers: Ekmeleddin İhsanoğlu, Kaan Üçsu, Ahmet Tunç Şen			
17:45-21:30		Welcome	Reception	