

DAY 4 (19.09)

Parallel Sessions and Panels

09:15-10:45	MAIN HALL P.4.1. <i>Medicine and Slavery in the Early Modern Mediterranean World</i> Organizer: Valentina Pugliano (Ca' Foscari University of Venice) Chair: TBA ● Valentina Pugliano – Alessandro Pini (1653–1717), Medico Condotta: Galley Slavery, Medical Practice and Venetian Public Health ● Carolin Schmitz – Healing and Belonging Across the Greater Mediterranean: Connecting Case Studies of Minoritized Healers from the Canary Islands to Malta ● Ana Struillou – Captivity, Slavery and Circulation of Medical Knowledge Between Early Modern Spain and North Africa	ROOM 1 S.4.1. <i>Astronomy in Practice: Instruments, Texts, and Cross-Cultural Dialogues</i> Chair: Florence Somer ● Mostafa Yavari – The Unsacred Space: Observatories in Islamic Lands ● Kaveh Niazi – An Astronomical Summa of the Safavid Era: Tashrīḥ al-Aflāk by Bahā' al-Dīn al-Āmilī ● Maedeh Hosseinzadeh – A Study on the Chronology Section of Al-Kāshī's Astronomical Book	ROOM 2 S.4.2 <i>Sparks of Knowledge: Early Electrical Science and Mathematical Perspectives</i> Chair: TBA ● Lorenzo Voltolina – Giovanni Poleni and the Early Development of Electrical Science in Northern Italy ● Tuğçe Esenduran – Scientific Instruments of the 18th-Century Electrical Phenomena from a Philosophical Perspective: An Analysis in the Light of Sturgeon's Lectures on Electricity ● Alessia Salerno – Leibniz on the Representation of Geometrical Objects: The Role of Algebra	ROOM 3 No session scheduled.
10:45-11:00	Coffee Break			
11:00-12:30	MAIN HALL S.4.3. <i>Medicine, Morality, and the Supernatural: Cultural Narratives of Health in Premodern Societies</i> Chair: TBA ● Dávid Molnár – The Divine and Demonic Beverage: Antonio Gazio's Medical Treatise on Wine and Beer ● Salome Gviniashvili – Sacred Healing: The Interplay of Magic and Religion in Georgian Folk Medicine ● Elisa Ramazzina – The Science of Aging: Metaphors, Medicine and the Quest for Vitality in Early Modern England	ROOM 1 S.4.4. <i>The Movement of Science: Optical, Astronomical, and Horological Knowledge Across Cultures</i> Chair: Gaye Danişan ● Sena Aydın – Light-Colour Relationship in Taqī al-Dīn and His Primary Source Ibn al-Haytham ● Victor Pérez-Álvarez – Islamic Clepsydrae in the Christian Spain During the Late Middle Ages ● S. Ceren Özdemir – The Armillary Sphere in Molla Ali's Risāle-i Meyyāt: A 17th-Century Latin-to-Ottoman Turkish Translation and Its Structural-Functional Analysis	ROOM 2 *60 mins P.4.2. <i>Inside/Outside the 'Box': Boundaries, Materiality and Affect in the Early Modern Home</i> Chair: Matthijs Jonker ● Christine Quach – Capturing Time: Temporal Shifts in Boxed Enclosures ● Nur'Ain Taha – Whalebone Wonders: Materiality, Craft and Knowledge of Baleen Boxes in Early Modern Netherlands	ROOM 3 W.4.1. How Can We Use the Astrolabe in Education to Inspire a New Generation? Organizer: Wilfred de Graaf
12:30-14:30	Lunch & Optional visit to the IU Turkish Hamam Culture Museum, Rıdvan Çelikel Archaeology Museum or IU Rare Books Library Collections (Registration Required)			
14:30-16:00	MAIN HALL S.4.5. <i>Medical and Natural Knowledge Networks in the Early Modern Ottoman and European Worlds</i> Chair: Stefano Gulizia ● Jessica Hogbin – Recording Melancholic Deaths: Necrologies and Healthcare in Early Modern Venice and Padua ● Zongbei Huang – Rembert Dodoens's Construction of an Epistemology of Observational Experience: A Case in Sixteenth-Century Medical Empiricism ● Nazime Özgür Tamdoğan – An Evaluation for the Understanding of Rational Sciences in the Context of Natural Sciences Works in the Classical Period Ottoman	ROOM 1 S.4.6. <i>Embodied Knowledge: Applied Sciences and Material Practices in Ottoman and Arabic Traditions</i> Chair: TBA ● Sarah Sabban – Ways of Knowing: Exploring Science and Practice in the Early Modern Arabic Notion of al-Şinā' a ● Deren Ertaş – From the Mine to the Market: A History of Silver in the Eighteenth-Century Ottoman Empire ● Alper Atasoy – Cross-Cultural Knowledge Transfer in Military Reform: The Impact of Rochefort's 1717 Proposal on the Ottoman Empire	ROOM 2 S.4.7. Reframing Knowledge: Critical Approaches to Historiography, Evidence, and Representation Chair: TBA ● Utku Can Akın – How Not to Contextualise Materialism in Ottoman Historiography ● Andre Araujo – The Graphic (Re)Configuration of Historical Evidence: The Collective Construction of Diplomats in Eighteenth-Century Germany ● Gül Kale – A Critical Historiography of the Intersection Between History of Architecture and Science in the Islamic World	ROOM 3 No session scheduled.
16:00-16:15	Coffee Break			
16:15-17:15	Conference Closing and Annual General Meeting (MAIN HALL)			
17:30-19:30	Closing Reception			