

## DAY 2 (17.09)

### Parallel Sessions and Panels

09:15-10:45	<b>MAIN HALL</b> <b>S.2.1. <i>The Interaction of Knowledge, Collections, and Instruments: From Encyclopedic Arrangements to Astronomical Simulations</i></b> <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Samuel Gessner</b> – Instruments of Insight: Revealing the Tangible Dialogue Between Books and Instruments in Libraries</li> <li>● <b>Gaye Danişan</b> – Simulating Lunar Motions: Ghiyāth al-Dīn ibn Faṭḥ-ʿAllāh al-Kātib al-Baghdādī's Heart-Shaped Diagram in the Context of Ottoman Volveles</li> <li>● <b>Jindra Kubickova, Zuzana Vařáková</b> – The Encyclopedic Nature of the Collection of Kunstkammer of Emperor Rudolf II in Prague</li> </ul>	<b>ROOM 1</b> <b>P.2.1. <i>Newtonian Trajectories: Local Adaptations and Global Receptions in the Eighteenth</i></b> <b>Organizer:</b> Derya Gürses Tarbuck <b>Chair/Discussant:</b> Kapil Raj <ul style="list-style-type: none"> <li>● <b>Rob Illife</b> – Global Newtonianism</li> <li>● <b>Derya Gürses Tarbuck</b> – British Anti-Newtonianism: Hutchinsonians and the Limits of Universal Science</li> </ul>	<b>ROOM 2</b> <b>S.2.2. <i>Text and Transmission: Interpretive Practices and Scholarly Networks in Early Modern Europe</i></b> <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Lenka Řezníková</b> – Rooted or Planted? The Power of Etymology in J. A. Comenius and Early</li> <li>● <b>Vladimír Urbánek</b> – News and Prophecy Between Upper Hungary and Amsterdam: Mikuláš Drabík, Jan Amos Comenius and Learned Communication</li> <li>● <b>Jiri Michalík</b> – Early Critics of the Rosicrucian Manifestos: Budovec and Libavius</li> </ul>	<b>ROOM 3</b> <b>No session scheduled.</b>
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10:45-11:00	Coffee Break			
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### Parallel Sessions and Panels

11:00-12:30	<b>MAIN HALL</b> <b>S.2.3 <i>From Observations to Representations: The Cultural Lives of Astronomy</i></b> <b>Chair:</b> Vladimír Urbánek <ul style="list-style-type: none"> <li>● <b>Justyna Rogińska</b> – Gottfried Kirch's Observational Journals (1677–1710) and the Secrets of Early Modern Astronomical Observations</li> <li>● <b>Maciej Jasiński</b> – Sobieski Moves the Sun: Poems Dedicated to King Jan III of Poland by Johannes Hevelius's Correspondents</li> <li>● <b>Sergio Orozco-Echeverri</b> – Almanacs for a New World: The Practical Transformation of Medical Astrology and Meteorology in Repertorios de Los Tiempos (1495–1621)</li> </ul>	<b>ROOM 1</b> <b>P.2.2. <i>The Concept of the Sciences in Bernard de Fontenelle's Philosophy</i></b> <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Daniel Špelda</b> – Bernard de Fontenelle's <i>Histoire de l'Académie Royale</i> (1699–1714): Science Pulls Back the Veil of Nature</li> <li>● <b>Dagmar Pichová</b> – The Deaths of Academicians in Fontenelle's <i>Éloges des académiciens</i></li> <li>● <b>Eszter Kovács</b> – Giants in a Scientific Battlefield: Du Châtelet's Annotations on Academic Eulogies</li> </ul>	<b>ROOM 2</b> <b>S.2.4. <i>Wonder and Correction: Interrogating Knowledge Across Early Modern Geographies</i></b> <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Matthijs Jonker</b> – A Polyglot Parrot in Baroque Rome</li> <li>● <b>Feray Coşkun</b> – Between Wonder and Skepticism: Ottoman Engagement with Medieval Islamic Cosmographies</li> <li>● <b>Djoeke van Netten</b> – Correcting Arctic Knowledge. Uncertain Islands and Animals in Far North</li> </ul>	<b>ROOM 3</b> <b>No session scheduled.</b>
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12:30-14:30	Lunch & Optional visit to the IU Turkish Hamam Culture Museum, Rıdvan Çelikel Archeology Museum or IU Rare Books Library Collections (Registration Required)			
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### Parallel Sessions and Panels

14:30-16:00	<b>MAIN HALL</b> <b>P.2.3. <i>Cross-Cultural-ness of Astronomical Instrumentation Reconsidered</i></b> <b>Organizer:</b> Silke Ackermann & Taha Yasin Arslan <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Silke Ackermann &amp; Taha Yasin Arslan</b> – What do we mean by "Islamic Science" in Museums?</li> <li>● <b>Afra Akyol</b> – Cross-Cultural Perspectives on the Front of the Astrolabe's Mater</li> <li>● <b>Beyza Topçuoğlu</b> – Al-Shāmīla as a Sundial: Tracing Its Influence Across Civilizations</li> <li>● <b>Feyzanur Şaşmaz Akyüz</b> – Comparative Study on Astrolabe Manuals from the 14th Century Islamic Civilisation and the West</li> </ul>	<b>ROOM 1</b> <b>S.2.5. <i>Intellectual Mobility, Commerce, and Academic Networks</i></b> <b>Chair:</b> TBA <ul style="list-style-type: none"> <li>● <b>Stefano Gullizia</b> – Gift-Economy and the Jesuit Management of Relics in the Asian Mission</li> <li>● <b>Mai Lootah</b> – Intellectual Mobility and the Dutch East India Company: The Republic of Letters in the Ottoman World</li> <li>● <b>Nihal Özdemir</b> – Science, Commerce, and the Circulation of Knowledge: The James Watt and Matthew Boulton Partnership in 18th-Century Knowledge Networks</li> </ul>	<b>ROOM 2</b> <b>S.2.6. <i>Cross-Cultural Perspectives on Knowledge, Belief, and Cultural Imagination</i></b> <b>Chair:</b> Matthijs Jonker <ul style="list-style-type: none"> <li>● <b>Brian Li</b> – The Stone-Eaters: Lithophagy and Scholarly Fantasies of Ascetic Diets in Late Imperial China</li> <li>● <b>Juan Acevedo</b> – Non-Western Science and Arts: A View from Latin America Through the Works of J.M. Briceño Guerrero</li> <li>● <b>Nicolò Cantoni</b> – The City of Abraham and the City of the Sabians: Harran's Legacy in Early Modern Europe</li> </ul>	<b>ROOM 3</b> <b>No session scheduled.</b>
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16:00-16:15	Coffee Break			
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### Keynote Lecture (MAIN HALL)

16:15-17:15	<b><i>Is It Time to Abandon 'Islamic Science'? Genres, Languages, Centers and the Problem of Periodization in Light of Recent Scholarship</i></b> <b>Harun Küçük</b> (Associate Professor of History and Sociology of Science at the University of Pennsylvania, USA)			
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17:15-19:00	Optional visit to the Yenikapı Shipwrecks (Gathering at 17:30) (Limited with 30 person) Registration required			
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